

CHORAL SELECTIONS from "FIDDLER ON THE ROOF" Treble Voices (SSA)

Lyrics by SHELDON HARNICK
Music by JERRY BOCK
Arranged by NORMAN LEYDEN

Handwritten signature: *LS*



"Fiddler on the Roof"

on the screen

THE MIRISCH PRODUCTION COMPANY
presents
A NORMAN JEWISON FILM
"FIDDLER ON THE ROOF"
starring
TOPOL
NORMA CRANE
LEONARD FREY
MOLLY PICON
PAUL MANN
Produced and Directed by
NORMAN JEWISON
Screenplay by
JOSEPH STEIN
Adapted from his book of the stage play
Music for stage play and film by
JERRY BOCK
Lyrics for stage play and film by
SHELDON HARNICK
Produced on the New York stage by
HAROLD PRINCE
Entire stage production directed
and choreographed by
JEROME ROBBINS
Based on the stage play Fiddler On The Roof
adapted from **SHOLEM ALEICHEM** stories
by special arrangement with **ARNOLD PERL**
Music adapted and conducted by
JOHN WILLIAMS
Choreography by
TOM ABBOTT
Based on the choreography by
JEROME ROBBINS
Soloist
ISAAC STERN
Filmed in
PANAVISION® COLOR by DeLuxe®



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CHORAL SELECTIONS FROM FIDDLER ON THE ROOF

For Treble Voices (S. S. A.) and Narrator (Optional)

With Piano Accompaniment *

Lyrics by
SHELDON HARNICK

Arranged by Norman Leyden

Music by
JERRY BOCK

NARRATOR: In our little village of Anatevka you might say that each of us is a "Fiddler on the Roof," try—
Slowly (In 2) ♩ = about 76

p

(Opt Violin or Accordion Solo)

(Narration begins after 1st ending)

ing to scratch out a simple tune without breaking his neck....It isn't easy.... You may ask, "Why do

1. 2.

p

we stay up there if it's so dangerous?" We stay because Anatevka's our home . . . And how do we

keep our balance? . . .

That, I can tell you in one word . . .

TRADITION!

A Little Faster

(Repeat as needed)

p (marcato)

* It is suggested that Violin(s), Accordion and String Bass be added for performance. Instruments may use Piano part.

(unis.) *f* **A**

Tra - di - tion _____ Tra-di-tion!

(♩ = about 84) **A**

f *ff*

Tra-di-tion! Tra - di - tion _____ Tra-di-tion!

Tra-di-tion!

ff marcato

B

(unis. or solo)

f

Who day and night must scram-ble for a liv - ing, feed a wife and chil - dren,

mf

say his dai - ly prayers? And who has the right as mas-ter of his house to

(unis.) f **C** *ff*

The Pop-pa _____ The Pop-pa!

f *(Opt. div.)* *ff*

have the fin - al word at home? The Pop-pa _____ The Pop-pa!

C *ff*

8va

Tra-di-tion! The Pop-pa The Pop-pa!

Tra-di-tion! The Pop-pa The Pop-pa!

ff

Tra-di-tion!

NARRATOR: Here

ff

Slowly and solemnly

in Anatevka we have our traditions for everything... How to eat, how to sleep, how to work, how to

(Violin)

poco rall

Slowly and solemnly (♩ = about 76)

p

D (unis.)

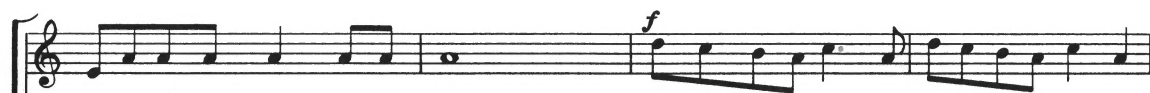
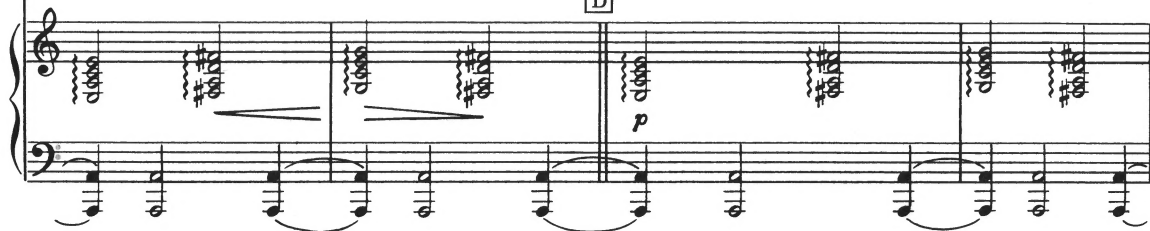


May the Lord pro-tect and de-fend you



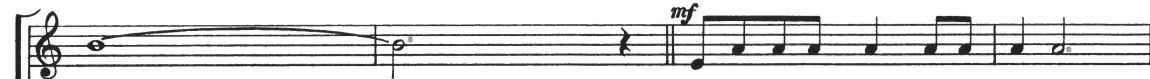
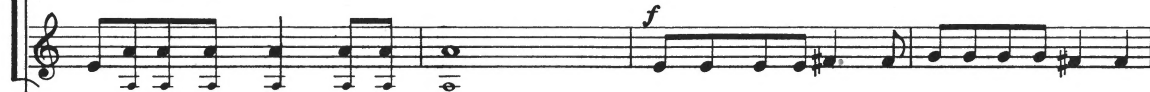
wear clothes, and how to show our devotion to God.

D



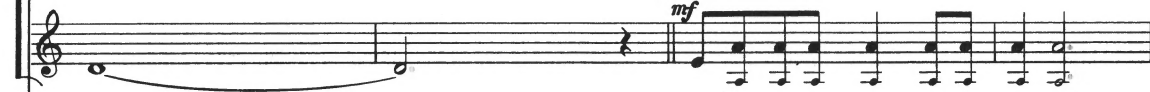
May He al-ways shield you from shame.

May you come to be in Par-a-dise a shin-ing



name _____

May you be like Ruth and like Es-ther.



(Opt Violin or Accordion Solo)



May you be de-serv - ing of praise. Strength - en them oh Lord, and

Keep them from the strang - ers' ways.

(Opt. Violin or Accordion Solo)

E (Opt. Solo voice) May the Lord ful - fill our Sab-bath

May God bless you and grant you long lives. Ah

E

prayer for you _____

May He make you _____ good moth-ers and

(Opt. Solo) May He send you hus-bands who will care for you

wives. Ah _____ May the Lord pro-tect and de -

mf (unis.)

fend you. May the Lord pre-serve you from pain.

(no breath)

f *rall.* *(no breath)*

Fa-vor them, oh Lord, with hap pi-ness and peace, Oh hear our Sab-bath prayer A -

f *rall.*

Slowly

men.

Waltz tempo (In 1)

Slowly

(Opt Violin or Accordion Solo)

NARRATOR: According to our tradition, the Waltz tempo - In 1 ($\text{♩} = \text{about } 68$)

P lightly

girls of Anatevka depend on the Matchmaker to find them good husbands

F *mf* (unis.)

Match-mak - er, Match-mak - er, make me a match, Find me a
 Match-mak - er, Match-mak - er, I'll bring the veil, You bring the

p

1st time-Tacet
 2nd time-Doo

F

p

She'll bring the veil,

(unis.)

find, catch me a catch Match-mak - er, Match-mak - er
 groom, slen - der and pale; Bring me a ring, for I'm

You bring the groom, slen - der and pale

1.

look through your book and make me a per - fect match.
 long - ing to be the en - vy of all I

1.

f

2. *f* **G**

see. For Pop - pa, make him a schol - ar, for

f (Boys Tacet)

2. *f* **G**

Mom - ma make him rich as a king. For me, well,

rall

I would - n't hol - ler if he were as hand - some as an - y - thing

rall

rall *glass*

a tempo
mf (unis)

Match-mak - er, Match-mak - er, make me a match, Find me a

Tutti
mf a tempo

Doo _____ Make her a match.

p a tempo

(unis)

find, catch me a catch. Night af - ter night I'm a -

Find her a find catch her a catch _____

lone in the dark so strike me a match of

f

f

The musical score for 'My Own Little Garden' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lyrics 'my own' are written below the first two measures. The second system continues the vocal melody. The third system shows the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in 6/8 time. The piano part features a key signature of one sharp (F-sharp) and includes various musical notations such as chords, rests, and slurs. The score is written on a white background with black musical notation.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves. The top staff is a vocal line in G major, featuring a melody with a 'rall' (rallentando) marking. The middle staff is a piano accompaniment line, also in G major, with a 'rall' marking. The bottom staff is a piano accompaniment line in G major, featuring a 'ff' (fortissimo) marking and a 'rall' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The ending of the piece is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Slower" is placed above the first measure. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "rall" is placed above the fifth measure. Both staves contain a series of six measures, each with a single eighth note. The notes are: G4, F4, E4, D4, C4, and B3. The piece concludes with a double bar line.

NARRATOR: In Anatevka, as everywhere, a wedding is a joyous traditional event — but for Poppa and Mamma

Slower

p (Opt Violin or Accordion Solo)

rall

but for Poppa and Mamma

Slow Waltz tempo

[H]

p

Sun - rise, _____ Sun - set,

there are some tears along with the laughter . . .

Slow Waltz tempo (♩ = about 104)

[H]

p

days, _____

Sun - rise _____ Sun - set Swift - ly _____ flow the days (the

days.) Seed - lings turn o - ver - night to sun - flow'rs,

*mf**mf**mf*

Blos - som - ing e - ven as we gaze Sun - rise,

Sun - set Sun - rise Sun - set, Swift - ly fly the

years (the years) One sea - son fol - low - ing an - oth -

rall *a tempo*
p (unis)

er Lad - en with hap - pi - ness and tears

rall *a tempo*

rall *a tempo*

pp

Ah

pp

8va

p

Lively (In 2)

NARRATOR Life is hard in Anatevka but we have learned to take what comes and

Lively - In 2 (♩ = about 126)

pp *cresc*

J

(un)s.)

ff

To Life! To Life! L' -

hope for better days

(Violin and Accordion double Soprano)

J

chai-im!*

L' - chai-im! L' - chai-im! To Life!

Life has a way of con - fus - ing us bless - ing and bruis - ing us.

mf

*pronounced Lock-hy-yeem

ff

Drink L' - chai - im To Life! To Life! L' - chai - im

ff

ff

(unis) mf

L' - chai - im L' - chai - im To Life! One day is

mf

hon - ey and rais - in cake next day a stom - ach ache Drink L' -

mf

chai-im To Life! Our great men have writ - ten

ff

K

ff marcato

words of wis-dom to be used when hard-ship must be faced.

Life o - bli-ges us with hard - ship so the words of wis - dom

should-n't go to waste. _____ To us and our good for-tune! _____

ff **L**

ff

(uns)

Be hap-py be heal-thy long life! And if our

mf

mf

good for - tune nev-er comes here's to what - ev - er comes! Drink L' -

mf

(Shout)

chai - im _____ TO LIFE!

(Shout)

(Add Accordion and Violin)

ff

rall Slowly (In 4) *rall*

rall *rall*

NARRATOR: Now the Tzar has decreed that we must leave our homes.
But our little village will be in our hearts wherever we go.

Slowly (In 4)

(Opt Violin or Accordion Solo)

p *rall* *rall*

[M] Moderately *p* (sadly and tenderly)

A - na - tev - ka A - na - tev - ka Un - der - fed, o - ver - worked A - na - tev - ka

[M] Moderately (♩ = about 90)

p

(unis)

Where else could Sab-bath be so sweet? _____

A - na - tev - ka, A - na - tev - ka, In-tim-ate, ob-stin-ate A - na - tev - ka.

Where I know ev-'ry - one I meet. _____

[N]

p

Soon I'll be a stran-ger in a strange new place,

p

[N]

p

mf *rall*

Search-ing for an old fam-il-iar face from A-na-tev-ka.

mf *rall*

mf *rall*

p a tempo

I be-long in A-na-tev-ka Tum-ble down work a-day A-na-tev-ka.

p a tempo

p a tempo

(unis)

Dear lit - tle vil - lage, lit - tle town of

○ In 2 *p* (alternate breathing to sustain tone, on "n")

mine.

(Opt Violin or Accordion Solo)

○ In 2 ($\text{♩} = \text{about } 76$) *p* *lh*

gradually slower to end

(n) *gradually slower to end*

gradually slower to end

(b) (b) (b)

R/N